

1st Alto Sax

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

all who can upper 8va

"Vamp" for solos

13 14 15 16 17 18

all who can upper 8va

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 *f*

2nd Alto Sax

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12
all who can upper 8va

"Vamp" for solos

13 14 15 16 17 18
all who can upper 8va

19 20 21 22 23 24

25 26 27 28 29 30 *sf*

31 32 33 34 35 36

37 38 39 40 41 *f*

"Wild Thing"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *sf*

31 32 33 34 35 36

37 38 39 40 41

"Wild Thing"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 >>>>>>>> 33 34 35 36

37 38 39 40 41

f

Trumpet

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

upper 8va opt.

7 8 9 10 11 12

all who can upper 8va

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 *sf* 30

31 *sf* 32 33 34 35 36

37 38 39 40 41

f

2nd Trumpet

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 *sf* 30

31 > 32 > > > > > 33 34 35 36

37 38 39 40 41 > > >

f

"Wild Thing"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 *f*

Trombone

"Wild Thing"

The "Troggs"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 *Cresc...* 30

31 32 33 34 35 36

37 38 39 40 41 *f*

Piano

"Wild Thing"

The "Troggs"

T.C. 8va Down

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-3 are marked with repeat signs. Measures 4-6 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical notation for measures 7-12. The bass line continues with eighth notes, while the treble line features chords with eighth-note accents.

"Vamp" for solos

Musical notation for measures 13-18. This section is labeled "Vamp" for solos. It features a complex rhythmic pattern with many beamed notes and rests in both staves.

Musical notation for measures 19-24. The bass line continues with eighth notes, and the treble line features chords with eighth-note accents.

Musical notation for measures 25-30. Measures 25-28 continue the eighth-note bass line and accented chords. Measures 29-30 feature a final vamp with a *sf* (sforzando) dynamic marking and a fermata over the final notes.

"Wild Thing"

Musical notation for measures 31-36. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with accents and a long slur over measures 31-32. The bottom staff is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the bass staff.

Musical notation for measures 37-41. The top staff continues the melodic line with some rests. The bottom staff continues the bass accompaniment. Measure numbers 37, 38, 39, 40, and 41 are printed below the bass staff.

C Instruments

"Wild Thing"

The "Troggs"

(Flutes & Mallets)

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12
all who can upper 8va

"Vamp" for solos

13 14 15 16 17 18
all who can upper 8va

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 *f*

Closed Hi-Hat 2nd X only

Musical notation for measures 1-6. The top staff shows closed hi-hat patterns with 'X' marks. The bottom staff shows the bass drum and snare drum parts. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-12, consisting of six measures of a continuous closed hi-hat pattern (diagonal lines).

"Vamp" for solos

Musical notation for measures 13-18, consisting of six measures of a continuous closed hi-hat pattern (diagonal lines).

Musical notation for measures 19-24, consisting of six measures of a continuous closed hi-hat pattern (diagonal lines).

Musical notation for measures 25-30, consisting of six measures of a continuous closed hi-hat pattern (diagonal lines).

Musical notation for measures 31-36, consisting of six measures of a continuous closed hi-hat pattern (diagonal lines).

Musical notation for measures 37-41. Measures 37-40 are continuous closed hi-hat patterns. Measure 41 shows a final pattern with a snare drum hit and a hi-hat 'X'.

Oboe

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *sf*

31 32 33 34 35 36

37 38 39 40 41 *f*

1st Clarinet

"Wild Thing"

The "Troggs"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

all who can upper 8va

13 14 15 16 17 18

all who can upper 8va

19 20 21 22 23 24

25 26 27 28 29 30 *sf*

31 32 33 34 35 36

37 38 39 40 41 *f*

"Wild Thing"

opt. "hand claps"

2 3 4 5 6

7 8 9 10 11 12

"Vamp" for solos

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *sf*

31 32 33 34 35 36

37 38 39 40 41

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"Vamp" for solos

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19 20 21 22 23 24

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all who can upper 8va

all who can upper 8va