

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

Musical score for 1st Bb Instrument, measures 39-71. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 39-41: Melodic line with slurs and accents.

Measures 42-45: Melodic line with a repeat sign and a fermata. Chords: Long Fall, C7.

Measures 46-50: Rhythmic pattern with slurs. Chords: F7, C7.

Measures 51-54: Rhythmic pattern with slurs. Chords: G7, F7.

Measures 55-58: Melodic line with slurs and accents. Marking: *soloist*.

Measures 59-62: Melodic line with slurs and accents. Marking: *f*. Ending: *D.S. al Coda*.

Measures 63-66: Melodic line with slurs and accents.

Measures 67-71: Melodic line with slurs and accents. Marking: *rit.*. Ending: *tr*.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

Long Fall

B \flat 7

E \flat 7

B \flat 7

F7

E \flat 7

soloist

f

rit.

D.S. al Coda

The musical score is written for a 1st French Horn in B-flat major, 3/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff begins with a fermata over measures 1 and 2, followed by a repeat sign. The music continues with a series of eighth and sixteenth notes, often grouped in triplets. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line at the end of the final staff.

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

Long Fall F7

B \flat 7 *F7*

C7 *B \flat 7*

rit.

f *D.S. al Coda*

soloist

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

Musical score for 1st Eb Instrument, measures 39-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* at measure 67. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols C7, G7, and D7 are indicated above the staff. A section of the score from measure 43 to 50 is marked with diagonal lines, indicating a section to be played by a soloist. The score concludes with a trill (tr) in measure 71.

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 *rit.* 68 69 70 71

Long Fall

G7

C7

G7

D7

C7

soloist

f

D.S. al Coda

tr

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

Long Fall

Bb7

Eb7

F7

Eb7

soloist

f

D.S. al Coda

tr

rit.

The musical score is written for a 1st Flute part in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 39 through 71. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Chord symbols (Eb7, Bb7, F7) are placed above the staff. Performance instructions such as 'Long Fall', 'soloist', 'f', 'D.S. al Coda', 'tr', and 'rit.' are included. The score concludes with a double bar line and repeat dots at the end of measure 71.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

Long Fall B \flat 7

46 47 48 49 50

E \flat 7 B \flat 7

51 52 53 54

F7 E \flat 7

55 56 57 58

soloist

59 60 61 62

f

63 64 65 66

D.S. al Coda

67 68 69 70 71

rit.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

Long Fall C7

46 47 48 49 50

F7 C7

51 52 53 54

G7 F7

55 56 57 58

soloist

59 60 61 62

f

63 64 65 66

D.S. al Coda

67 68 69 70 71

rit. tr