

1 2 3 4

On D.S. only
Long Fall

5 6 7 8 11

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Long Fall

C7

F7

C7

Musical score for 3rd Bb Instrument, measures 51-71. The score is written in treble clef with a key signature of one flat (Bb). It includes various performance instructions and dynamic markings.

Measures 51-52: Chords G7 and F7. Measures 51-52 are marked with a double slash (//) indicating a repeat or a specific performance instruction.

Measure 51: *soloist*

Measure 55: *opt. 8va up*

Measure 59: *f* (forte), *V* (accents), *- V* (phrasing slurs)

Measure 63: *>* (accents), *V* (accents)

Measure 65: *loco*

Measure 67: *Rit. until End*

Measure 70: *opt. Cl trill*

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5 6 7 8

On D.S. only
Long Fall

11

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Long Fall

Bb7

46 47 48 49 50

Eb7

Bb7

F7 Eb7

51 soloist 52 53 54

55 56 57 58

59 *f* 60 61 62

63 > 64 65

66 67 Rit. until End 68 69

70 71

3rd French Horn

Acropolis 7844

Dedrick / Moon

1 2 3 4

5 6 7 8

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

On D.S. only
Long Fall

11

F7

B \flat 7

F7

C7

B \flat 7

soloist

55 56 57 58

59 60 61 62

63 64 65

66 67 Rit. until End 68 69

70 71

f

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 55-58) is marked 'soloist' and contains rests for measures 55, 56, 57, and 58. The second staff (measures 59-62) begins with a forte (*f*) dynamic and includes various articulations such as accents (>), slurs, and breath marks (V). The third staff (measures 63-65) continues with similar articulations. The fourth staff (measures 66-69) includes a repeat sign in measure 66 and a 'Rit. until End' instruction starting in measure 67. The fifth staff (measures 70-71) concludes the piece with a fermata over the final note in measure 71.

D7 C7

51 soloist 52 53 54

55 56 57 58

59 *f* 60 61 62

63 64 65

66 67 Rit. until End 68 69

70 71 *tr*

Detailed description: This is a musical score for a 3rd Eb instrument. It consists of six staves of music. The first staff (measures 51-54) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 51 and 52 are marked with 'D7' and 'C7' respectively and contain rhythmic patterns indicated by diagonal slashes. Measure 51 is also marked 'soloist'. Measures 53 and 54 contain eighth-note patterns. The second staff (measures 55-58) continues the eighth-note patterns. The third staff (measures 59-62) features a dynamic marking of 'f' (forte) and includes accents (^) and slurs. The fourth staff (measures 63-65) continues with similar rhythmic and dynamic markings. The fifth staff (measures 66-69) includes a double bar line and a 'Rit. until End' instruction starting at measure 67. The sixth staff (measures 70-71) concludes with a trill (tr) over a note in measure 71.

3rd Flute

Acropolis 7844

Dedrick / Moon

1 2 3 4

5 6 7 8

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

On D.S. only
Long Fall

11

$Bb7$

$Eb7$ $Bb7$

Detailed description: This is a musical score for the 3rd Flute part of the piece 'Acropolis 7844' by Dedrick and Moon. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 50 measures. Measures 1-4 are a single melodic line. Measures 5-8 continue the melody, with measure 8 containing a 'Long Fall' (a whole note rest) and a first ending bracket labeled '11'. Measures 19-22 feature triplet markings. Measures 23-26 continue the melodic line. Measures 27-30 are another melodic phrase. Measures 31-35 include a 'Long Fall' in measure 32 and triplet markings. Measures 36-40 continue the melody. Measures 41-42 are melodic, measure 43 has a 'Long Fall' and a $Bb7$ chord, and measures 44-45 are filled with diagonal lines. Measures 46-50 are also filled with diagonal lines, with $Eb7$ and $Bb7$ chords indicated above measures 47 and 49 respectively.

Musical score for 3rd Flute, measures 51-71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 51 is marked with a **F7** chord and measure 52 with an **E^b7** chord. Measure 51 is also marked **soloist**. Measure 59 is marked **f**. Measure 67 is marked **Rit. until End**. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 4

On D.S. only
Long Fall

5 6 7 8

11

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Long Fall B \flat 7

E \flat 7 B \flat 7

F7 Eb7

51 soloist 52 53 54

55 56 57 58

59 *f* 60 61 62

63 64 65

66 67 Rit. until End 68 69

70 71

3rd Tenor Sax

Acropolis 7844

Dedrick / Moon

1 2 3 4

On D.S. only
Long Fall

5 6 7 8 11

19 20 21 22

23 24 25 26

27 28 29 30

opt. 8va up 31 32 33 34 35

36 37 38 39 40

Long Fall C7 41 42 43 44 45

F7 C7 46 47 48 49 50

3rd Tenor Sax

Acropolis 7844

Dedrick / Moon

G7 F7 loco

51 soloist 52 53 54

55 56 57 58

59 *f* 60 61 62

63 64 65 66

67 opt. 8va up 68 69 70 71 *tr*

Rit. until End