

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

1. 2 3 4 5

1st End

2nd End

1. 6 7 8 9 10 11

1st End

2nd End To Coda

with guitar soloist

1. 12 13 14 15 16

1st End

2nd End D.C. al Coda

1. 17 18 19 20

⊕ Coda

22

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

1st End

2nd End

1st End

2nd End

with guitar soloist

To Coda

1st End

2nd End

D.C. al Coda

⊕ Coda

22

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

Musical staff 1: Measures 1-5. Includes first ending and second ending brackets.

1st End

2nd End

Musical staff 2: Measures 6-11. Includes first ending and second ending brackets.

1st End

2nd End

with guitar soloist

Musical staff 3: Measures 12-16. Includes first ending, second ending, and "To Coda" marking.

1st End

2nd End

D.C. al Coda

Musical staff 4: Measures 17-20. Includes first ending, second ending, and "D.C. al Coda" marking.

⊕ Coda

Musical staff 5: Coda section, measures 21-22.

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

1 2 3 4 5

1st End

2nd End

6 7 8 9 10 11

1st End

2nd End

with guitar soloist

To Coda

12 13 14 15 16

1st End

2nd End

D.C. al Coda

17 18 19 20

⊕ Coda

22

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

1 2 3 4 5

1st End

2nd End

6 7 8 9 10 11

1st End

2nd End To Coda

with guitar soloist

12 13 14 15 16

1st End

2nd End D.C. al Coda

17 18 19 20

⊕ Coda

21 22

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End 2nd End

1st End 2nd End

1st End 2nd End To Coda with guitar soloist

1st End 2nd End D.C. al Coda

⊕ Coda

22

"BAGzilla"

(Play Along)

1st X solo, 2nd X begin soloing.

1st End

2nd End

2 3 4 5

1st End

2nd End

6 7 8 9 10 11

1st End

2nd End To Coda

with guitar soloist

12 13 14 15 16

1st End

2nd End D.C. al Coda

17 18 19 20

⊕ Coda

21 22