

Bass Clef Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.

Bb Inst. Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, common time signature. Measure 4 is marked with a '4' above it. Measures 5, 6, and 7 follow.

Musical staff 2: Treble clef, common time signature. Measures 8 through 13.

Musical staff 3: Treble clef, common time signature. Measures 14 through 19.

Musical staff 4: Treble clef, common time signature. Measures 20 through 24.

Musical staff 5: Treble clef, common time signature. Measures 25 through 30.

Musical staff 6: Treble clef, common time signature. Measures 31 through 37. Includes triplet markings over measures 32 and 33.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

Flute Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 4-7. Measure 4 is a whole rest. Measures 5, 6, and 7 contain eighth-note pairs: (G4, A4), (A4, B4), and (B4, C5) respectively.

Musical staff 8-13. Measures 8-12 contain eighth-note pairs: (G4, A4), (A4, B4), (B4, C5), (C5, B4), (B4, A4), and (A4, G4). Measure 13 contains a quarter note G4.

Musical staff 14-19. Measures 14-16 contain eighth-note pairs: (G4, A4), (A4, B4), and (B4, C5). Measure 17 contains a quarter note G4. Measures 18-19 contain eighth-note pairs: (G4, A4) and (A4, B4).

Musical staff 20-24. Measures 20-21 contain eighth-note pairs: (G4, A4) and (A4, B4). Measure 22 contains a quarter note G4. Measures 23-24 contain eighth-note pairs: (G4, A4) and (A4, B4).

Musical staff 25-30. Measures 25-26 contain eighth-note pairs: (G4, A4) and (A4, B4). Measure 27 contains a quarter note G4. Measures 28-29 contain eighth-note pairs: (G4, A4) and (A4, B4). Measure 30 contains a quarter note G4.

Musical staff 31-37. Measures 31-32 contain eighth-note pairs: (G4, A4) and (A4, B4). Measure 33 contains a quarter note G4. Measures 34-35 contain eighth-note pairs: (G4, A4) and (A4, B4). Measure 36 contains a quarter note G4. Measure 37 contains a quarter note G4.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

E♭ Inst. Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 4 is marked with a '4' above it. Measures 5, 6, and 7 follow.

Musical staff 2: Treble clef, key signature of two sharps. Measures 8 through 13.

Musical staff 3: Treble clef, key signature of two sharps. Measures 14 through 19.

Musical staff 4: Treble clef, key signature of two sharps. Measures 20 through 24.

Musical staff 5: Treble clef, key signature of two sharps. Measures 25 through 30.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31 through 37. Includes triplet markings over measures 32 and 33.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

French Horn Part #1

"Bella's Blues"

Start counting when the drum set begins.

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Rest during the opening introduction that is non-metered

4
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.

Tenor Sax Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.

Oboe Part #1

"Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.

Basses Part #1

"Bella's Blues"

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14 15 16 17 18 19

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If your instrument can, try to play the Jazz "FX" you hear in the recording.