

Part #1

"Billie Jean"

Bass Clef

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

IV I IV I

57 58 59 60 61 62 63 64 65

IV I

66 67 68 69 70 71 72 73 74

IV I IV I IV

75 76 77 78 79

I IV V

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 Dim. to end 117 118 119

Opt. Repeat for solos

Detailed description: This is a musical score for the bass clef of the first part of "Billie Jean". It consists of ten staves of music, numbered 75 to 119. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Chord symbols (IV, I, V) are placed above the staff to indicate harmonic structure. Trills and triplets are marked with '3' and a bracket. A repeat sign with a double bar line and a colon is used at the end of measure 94, with the text "Opt. Repeat for solos" to its right. The piece concludes with a dynamic marking "Dim. to end" at measure 116.

Part #1

"Billie Jean"

Clarinet

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

IV I IV I

57 58 59 60 61 62 63 64 65

IV I

66 67 68 69 70 71 72 73 74

2 Clarinet

"Billie Jean"

Part 1

IV I IV I IV

75 76 77 78 79

I IV V

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

Opt. Repeat for solos

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Dim. to end

Part #1

"Billie Jean"

E♭ Saxes

Michael Jackson

1 2 3 4 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

IV I IV I IV

75 76 77 78 79

I IV V

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Dim. to end

Part #1

"Billie Jean"

Flute

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

IV I IV I

IV I

IV I IV I IV

75 76 IV 77 V 78 79

80 81 82 83 84

85 86 87 88 89 Opt. Repeat for solos

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 Dim. to end 117 118 119

Detailed description: This is a musical score for a flute part, titled "Billie Jean" Part 1. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a series of eighth-note patterns. Above the first staff, Roman numerals IV, I, IV, I, and IV are placed above measures 75, 76, 77, 78, and 79 respectively. Above the second staff, Roman numerals I, IV, and V are placed above measures 75, 76, and 77. Above the third staff, Roman numerals 3 and 3 are placed above measures 87 and 88. Above the fourth staff, Roman numerals 3 and 3 are placed above measures 92 and 93. Above the fifth staff, Roman numerals 3 and 3 are placed above measures 106 and 107. Above the sixth staff, Roman numerals 3 and 3 are placed above measures 110 and 111. Above the seventh staff, Roman numerals 3 and 3 are placed above measures 110 and 111. Above the eighth staff, Roman numerals 3 and 3 are placed above measures 110 and 111. Above the ninth staff, Roman numerals 3 and 3 are placed above measures 110 and 111. Above the tenth staff, Roman numerals 3 and 3 are placed above measures 110 and 111. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "Dim. to end" marking in measure 116.

Part #1

"Billie Jean"

French Horn

Michael Jackson

2 French Horn

"Billie Jean"

Part 1

IV I IV I IV

75 76 77 78 79

I IV V

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 Dim. to end 117 118 119

Opt. Repeat for solos

Detailed description: This is a musical score for a French Horn part of the song "Billie Jean". The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a series of eighth-note patterns. Above the first staff, Roman numerals IV, I, IV, I, and IV are placed above measures 75, 76, 77, 78, and 79 respectively. Above the second staff, Roman numerals I, IV, and V are placed above measures 80, 81, and 82. The score includes various musical notations such as slurs, ties, and triplets. A triplet of eighth notes is marked with a bracket and the number '3' above it, occurring in measures 87, 92, and 93. Another triplet of eighth notes is marked with a bracket and the number '3' above it in measure 89. A repeat sign with a double bar line and a repeat sign is located at the end of measure 94, with the text "Opt. Repeat for solos" written to its right. The score concludes with a final measure (119) containing a half note G2 and a fermata, with the instruction "Dim. to end" written above it.

Part #1

"Billie Jean"

Oboe

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

IV I IV I

57 58 59 60 61 62 63 64 65

IV I

66 67 68 69 70 71 72 73 74

IV I IV I IV

75 76 77 78 79

I IV V

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 Dim. to end 117 118 119

Opt. Repeat for solos

Detailed description: This is a musical score for the Oboe part of the song "Billie Jean" by Michael Jackson. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 75 to 119. The first staff (measures 75-79) features a rhythmic pattern of eighth notes with various chords indicated above: IV, I, IV, I, IV. The second staff (measures 80-84) continues the pattern with chords I, IV, and V. The third staff (measures 85-89) shows a more melodic line with eighth notes. The fourth staff (measures 90-94) includes triplet markings over measures 92, 93, and 94. The fifth staff (measures 95-99) has rests in measures 95 and 96, followed by eighth notes in 97 and 99. The sixth staff (measures 100-104) has rests in measures 100 and 102, with eighth notes in 101, 103, and 104. The seventh staff (measures 105-109) features triplet markings over measures 106 and 107, and eighth notes in 108 and 109. The eighth staff (measures 110-114) has triplet markings over measures 110 and 111, and eighth notes in 113 and 114. The final staff (measures 115-119) consists of a single half note in measure 115, followed by a half note in 116 marked "Dim. to end", and rests in 117, 118, and 119. A double bar line is at the end of measure 119. The text "Opt. Repeat for solos" is placed above measure 94.

Part #1

"Billie Jean"

Tenor Sax

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

IV I IV I

57 58 59 60 61 62 63 64 65

IV I

66 67 68 69 70 71 72 73 74

2 Tenor Sax

"Billie Jean"

Part 1

IV I IV I IV

75 76 IV 77 V 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Opt. Repeat for solos

Dim. to end

Detailed description: This is a musical score for a Tenor Saxophone, labeled 'Part 1' of the piece 'Billie Jean'. The score is written on ten staves of music, each with a treble clef and a 4/4 time signature. The first staff contains measures 75-79, with chord markings IV, I, IV, I, and IV above the notes. The second staff contains measures 80-84, with chord markings I, IV, and V above the notes. The third staff contains measures 85-89. The fourth staff contains measures 90-94, featuring three triplet markings over measures 92, 93, and 94. The fifth staff contains measures 95-99. The sixth staff contains measures 100-104. The seventh staff contains measures 105-109, with two triplet markings over measures 106 and 107. The eighth staff contains measures 110-114, with two triplet markings over measures 110 and 111. The ninth staff contains measures 115-119, which are sustained notes. The score concludes with a double bar line. The text 'Opt. Repeat for solos' is located to the right of measure 94, and 'Dim. to end' is centered below the final staff.

Part #1

"Billie Jean"

Trumpet

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

IV I IV I

IV I

2 Trumpet

"Billie Jean"

Part 1

IV I IV I IV

75 I 76 IV 77 V 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 Dim. to end 117 118 119

Opt. Repeat for solos

Part #1

"Billie Jean"

Basses

Michael Jackson

2 4 4 4

1 3 7 11 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

IV I IV I

57 58 59 60 61 62 63 64 65

IV I

66 67 68 69 70 71 72 73 74

IV I IV I IV
75 76 77 78 79
I IV V
80 81 82 83 84
85 86 87 88 89
90 91 92 93 94
95 96 97 98 99
100 101 102 103 104
105 106 107 108 109
110 111 112 113 114
115 116 Dim. to end 117 118 119

Opt. Repeat for solos

Detailed description: This is a musical score for two basses, arranged in two staves. The music is in 4/4 time and features a driving bass line. The score is divided into measures 75 through 119. Above the first staff, Roman numerals (IV, I, IV, I, IV) indicate the chord progression for measures 75-79. Above the second staff, Roman numerals (I, IV, V) indicate the chord progression for measures 80-82. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a '3' and a bracket) over measures 87, 92, and 93. A repeat sign with a double bar line and a colon is placed at the end of measure 94, with the instruction 'Opt. Repeat for solos' to its right. The piece concludes with a 'Dim. to end' instruction over measures 116 and 117.