

Part #2

"Billie Jean"

Bass Clef

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

I IV I

3 3

Detailed description: This is a musical score for the bass clef part of Michael Jackson's "Billie Jean". The score is written in 4/4 time and consists of 62 measures. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first few measures (1-11) include fingerings: measure 1 has a '2' above it, measure 3 has a '4', and measure 7 has a '4'. The score is divided into systems of five measures each, with measure numbers 1 through 62 printed below the staff. The music features a mix of eighth and quarter notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' above a bracket) in measures 47 and 48. A repeat sign is present at the beginning of measure 55. Roman numerals 'I', 'IV', and 'I' are placed above the staff in measures 50, 54, and 56 respectively, indicating chord changes. The piece concludes with a final flourish in measure 62.

IV I

63 64 65 66 IV 67

68 69 70 71 72

I IV I IV V

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Opt. Repeat for solos

3 3

Detailed description: This is a musical score for the bass clef of the song "Billie Jean" by The Jackson 5. It is labeled as "Part #2" and covers measures 63 to 119. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. Above the first staff, the Roman numerals "IV" and "I" are placed above the first and second measures respectively. Above the sixth staff, the Roman numerals "I", "IV", "I", "IV", and "V" are placed above measures 73, 74, 75, 76, and 77. Above the eighth staff, the Roman numerals "I", "IV", "I", "IV", and "V" are placed above measures 83, 84, 85, 86, and 87. Above the ninth staff, the Roman numerals "I", "IV", "I", "IV", and "V" are placed above measures 93, 94, 95, 96, and 97. Above the tenth staff, the Roman numeral "I" is placed above measure 113. Above the eleventh staff, the Roman numeral "I" is placed above measure 114. Above the twelfth staff, the Roman numeral "I" is placed above measure 115. Above the thirteenth staff, the Roman numeral "I" is placed above measure 116. Above the fourteenth staff, the Roman numeral "I" is placed above measure 117. Above the fifteenth staff, the Roman numeral "I" is placed above measure 118. Above the sixteenth staff, the Roman numeral "I" is placed above measure 119. The score includes various musical notations such as notes, rests, slurs, and ties. There are also some performance instructions: "Opt. Repeat for solos" above measures 95 and 96, and "Dim. to end" below measure 116. There are also some triplets indicated by a "3" over a group of notes in measures 87 and 92.

Part #2

"Billie Jean"

Clarinet

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

opt. 8va up

18 19 20 21 22 *loco*

23 24 25 26 27

opt. 8va up

28 29 30 *loco* 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

I

53 54 55 56 57

IV I

58 59 60 61 62

IV I

63 64 65 66 67

68 69 70 71 72

I IV I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Opt. Repeat for solos

3 3

Detailed description: This is a musical score for a clarinet part, specifically Part #2 of the song "Billie Jean". The score is written in treble clef and consists of 119 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures (63-64) are marked with a Roman numeral IV. Measures 65-67 are marked with I. Measures 68-72 are marked with IV. Measures 73-77 are marked with I, IV, I, IV, and IV respectively. Measures 78-82 are marked with I, IV, I, IV, and V. Measures 83-92 feature a complex rhythmic pattern with triplets in measures 87 and 92. Measures 93-97 are marked with an "Opt. Repeat for solos" instruction. Measures 98-102, 103-107, and 108-112 continue the rhythmic pattern. The final measure (119) is marked with "Dim. to end".

Part #2

"Billie Jean"

E♭ Saxes

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

I opt. 8va up

IV I

IV I

63 64 65 66 67

68 69 70 71 72

I IV loco I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Opt. Repeat for solos

3 3

"Billie Jean"

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47₃ ₃

48 49 50 51 52

53 54 55 I 56 57

58 59 IV 60 I 61 62

IV
63 64 65 66 67

68 69 70 71 72

I IV I IV
73 74 75 76 77

I IV I IV V
78 79 80 81 82

83 84 85 86 87 3 3

88 89 90 91 92

Opt. Repeat for solos
93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Detailed description: This is a musical score for the second part of a flute arrangement of "Billie Jean" by The Jackson 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 119 numbered measures across 12 staves. Roman numerals (I, IV, V) are placed above the notes to indicate chord changes. Measure 87 features two triplet markings. Measure 95 includes an optional repeat sign with the instruction "Opt. Repeat for solos". The piece concludes with a dynamic marking "Dim. to end" at measure 117.

Part #2

"Billie Jean"

French Horn

Michael Jackson

1 2 3 4 7 11 12

13 14 15 16 17
opt. 8va down

18 19 20 21 22

23 24 25 26 27
loco

28 29 30 31 32
opt. 8va down

33 34 35 36 37
loco

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52
3 3

53 54 55 56 57
I

58 59 60 61 62
IV I

IV I

63 64 65 66 67

68 69 70 71 72

IV I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

Opt. Repeats for solos opt. 8va down

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

loco

113 114 115 116 Dim. to end 117 118 119

Detailed description: This is a musical score for the French Horn part of "Billie Jean" by The Jackson 5. The score is written in 2/4 time and B-flat major. It consists of 119 measures across ten staves. The first staff (measures 63-67) features a melodic line with a fermata over measure 67. The second staff (68-72) continues the melody with a fermata over measure 72. The third staff (73-77) includes a double bar line at measure 75. The fourth staff (78-82) shows a melodic line with a fermata over measure 82. The fifth staff (83-87) contains a rhythmic pattern of eighth notes. The sixth staff (88-92) features a triplet of eighth notes in measure 92. The seventh staff (93-97) includes a section with a repeat sign and a double bar line, with the instruction "Opt. Repeats for solos" above measures 93-94 and "opt. 8va down" above measures 95-97. The eighth staff (98-102) continues the melodic line. The ninth staff (103-107) continues the melodic line. The tenth staff (108-112) continues the melodic line. The eleventh staff (113-119) begins with a rest in measure 113, followed by a melodic line that ends with a fermata over measure 119. The instruction "loco" is placed above measure 113, and "Dim. to end" is placed above measure 116.

Part #2

"Billie Jean"

Oboe

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

I I

IV

3 3

IV I

63 64 65 66 67

68 69 70 71 72

I IV I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119

Opt. Repeat for solos

3 3

Dim. to end

Detailed description: This is a musical score for the Oboe part of 'Billie Jean'. It consists of 11 staves of music, numbered 63 to 119. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Roman numerals (I, IV, V) are placed above the staff to indicate chord changes. There are two triplet markings over measures 91 and 92. An optional repeat sign is present in measure 95, with the instruction 'Opt. Repeat for solos'. The piece concludes with a 'Dim. to end' marking.

Part #2

"Billie Jean"

Tenor Sax

Michael Jackson

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

2 4 4

I I

IV I

3 3

IV
63 64 65 66 67

68 69 70 71 72

I IV I IV
73 74 75 76 77

I IV I IV V
78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

Opt. Repeat for solos

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Detailed description: This is a musical score for Tenor Sax, Part #2 of the song "Billie Jean". The score is written in treble clef and consists of 119 measures. It features various chord markings (IV, I, V) and includes a section for optional solo repeats (measures 93-97). The piece concludes with a dynamic marking of "Dim. to end" at measure 116.

Part #2

"Billie Jean"

Trumpet

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

I IV I

3 3

IV I

63 64 65 66 67

68 69 70 71 72

I IV I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 Dim. to end 117 118 119

Opt. Repeat for solos

3 3

Detailed description: This is a musical score for a 2 Trumpet part, specifically Part #2 of the song "Billie Jean". The score is written on ten staves of music, each containing five measures. The measures are numbered from 63 to 119. Above the staves, Roman numerals (IV, I, I, IV, I, IV, I, IV, V) indicate the chord progression. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings over measures 86 and 87. An optional repeat sign is placed above measures 93 and 94, with the text "Opt. Repeat for solos" below it. The score concludes with a "Dim. to end" instruction over measure 116.

Part #2

"Billie Jean"

Basses

Michael Jackson

2 4 4

1 3 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 ₃ ₃

48 49 50 51 52

53 54 55 I 56 57

58 59 IV 60 61 I 62

IV I

63 64 65 66 67

IV

68 69 70 71 72

I IV I IV

73 74 75 76 77

I IV I IV V

78 79 80 81 82

83 84 85 86 87 ₃ ₃

88 89 90 91 92

Opt. Repeat for solos

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119

Dim. to end