

Bb Instruments High

"Blues Rap"

A minor blues scale:

Bass Clef High

"Blues Rap"

2 3 4 5 6

7 8 9 10 11 12 *sfz*

divisi

13 14 15 16 17 18 19

20 21 22 23 24

A minor blues scale:

Bb Instruments Low

"Blues Rap"

Musical score for Bb Instruments Low, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of four staves. Measures 1-4 are quarter notes, measures 5-6 are eighth notes, and measures 7-12 are eighth notes. Measures 13-19 are quarter notes with some slurs. Measures 20-24 are quarter notes. The score includes various articulation marks such as accents (>) and breath marks (v). A dynamic marking of *sfz* is present at the end of measure 12.

A minor blues scale:

A minor blues scale diagram showing the notes A, B, C, D, E, F, G, A on a five-line staff. The notes are represented by whole notes.

C Instruments

"Blues Rap"

2 3 4 5 6

7 8 9 10 11 12 *sfz*

divisi

13 14 15 16 17 18 19

20 21 22 23 24

A minor blues scale:

Bass Clef Low

"Blues Rap"

Musical score for "Blues Rap" in bass clef, 4/4 time. The score consists of four staves of music. Measures 1-4 are quarter notes: G2, A2, B2, C3. Measures 5-6 are eighth notes: D3, E3, F3, G3, A3, B3. Measures 7-11 are eighth notes: C4, D4, E4, F4, G4, A4. Measure 12 is a half note G4, marked *sfz*. Measures 13-19 are eighth notes with slurs and accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 20 is a quarter note G4. Measures 21-24 are quarter notes: A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

A minor blues scale:

A minor blues scale diagram in bass clef. The scale consists of six notes: A2, B2, C3, D3, E3, F3. The notes are shown as whole notes on a five-line staff.

E♭ Instruments

"Blues Rap"

Musical score for Eb Instruments, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, with accents (^) and slurs (>) indicating phrasing. Measure 12 includes a dynamic marking of *sfz*. Measure 14 is marked *divisi*. The piece concludes with a double bar line and repeat dots at the end of measure 24.

A minor blues scale:

A minor blues scale notation on a five-line staff. The scale consists of the following notes: A2, A3, B3, C4, D4, E4, F#4, G4, A4. The notes are written as half notes, with the F#4 note having a sharp sign above it.

French Horn

"Blues Rap"

Musical score for French Horn, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (^) and accents with breath marks (^v). Measure 12 is marked *sfz*. Measure 14 is marked *divisi*. The score concludes with a double bar line and repeat dots at the end of measure 24.

A minor blues scale:

A minor blues scale notation on a five-line staff. The scale consists of the following notes: A (one line), B-flat (first space), C (second line), D (second space), E-flat (third line), F (third space), G (fourth line), and A (one octave higher, one line).