

Bass Line

2 3 4

5 6 7 8

9 10 11 12 13 14 15

opt. solo starts here, on repeat, soloing with piano.

16 17 Div. (if can) 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

A minor blues scale:

35

Bass Line

The musical score for the Bass Line of "Boogie Blues" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 35 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7. Dynamic markings include accents (>) and a piano (p marking. A repeat sign is used at measure 17, with a first ending bracket. A solo section begins at measure 17, marked with "opt. solo starts here, on repeat, soloing with piano." and "Div. (if can)". The score concludes with a final measure (35) featuring a double bar line and repeat dots.

2 3 4

5 6 7 8

9 10 11 12 13 > > > > 14 ^ 15

opt. solo starts here, on repeat, soloing with piano.

16 17 - v Div. (if can) 18 19 - v 20 21 - v 22

23 - v 24 25 26 27 28 29 > > > >

30 v 31 32 33

34 35 - v

A minor blues scale:

The A minor blues scale is shown as a sequence of seven notes on a five-line staff: A, B, C, D, E, F, G. The notes are written as whole notes.

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opt. 8va up

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