

# C Instruments

# "Home"

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

## Melody

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50

# "Home"

## C Instruments

Use Bb "Blues Clock" to improvise with

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

*"Wade in the Water" 3 part canon*

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

Gradually fade out until end.

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 rit. 166 167

E♭ Instruments

# "Home"

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*Melody*

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50

# "Home"

## E♭ Instruments

Use B♭ "Blues Clock" to improvise with

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

### "Wade in the Water" 3 part canon

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

Gradually fade out until end.

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 rit. 166 167

Bb Tenor Sax

# "Home"

Musical score for Bb Tenor Sax, titled "Home". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 50 measures, organized into eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

Measures 1-6: Initial melodic phrase with a long note on measure 5.

Measures 7-12: Continuation of the melodic line with slurs and accents.

Measures 13-18: Further development of the melody, including a repeat sign at measure 17.

Measures 19-24: Second system of the melody, ending with a repeat sign at measure 24.

*Melody*

Measures 25-30: Continuation of the melodic line.

Measures 31-36: More complex rhythmic patterns with sixteenth notes.

Measures 37-42: Further rhythmic complexity and melodic movement.

Measures 43-50: Final section of the melody, ending with a double bar line and repeat dots.

# "Home"

Bb Tenor Sax

Use Bb "Blues Clock" to improvise with

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

*"Wade in the Water" 3 part canon*

103 104 105 106 107 108 109 110



111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

Gradually fade out until end.

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 *rit.* 166 167

Bb Trpt. / Clar.

# "Home"

Musical score for Bb Trpt. / Clar. titled "Home". The score is written in a single system with 50 measures. The key signature is Bb major (two flats) and the time signature is common time (C). The score is divided into two main sections: a first section (measures 1-24) and a second section labeled "Melody" (measures 25-50). The first section consists of four lines of music. The second section, labeled "Melody", consists of seven lines of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). The score concludes with a double bar line and repeat dots at the end of measure 50.

# "Home"

Bb Trpt / Cl

Use Bb "Blues Clock" to improvise with

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

## "Wade in the Water" 3 part canon

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

Gradually fade out until end.

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 *rit.* 166 167

French Horn

"Home"

The musical score is written for French Horn in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, numbered 1 through 50. The first four staves (measures 1-18) feature a melodic line with various note values, including quarter, eighth, and half notes, and rests. The fifth staff (measures 19-24) contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff (measures 25-30) is labeled "Melody" and features a more active melodic line with eighth and sixteenth notes. The seventh staff (measures 31-36) continues the melodic development with eighth and sixteenth notes. The eighth staff (measures 37-42) shows further melodic progression. The ninth staff (measures 43-50) concludes the piece with a final melodic phrase. The score includes various musical notations such as slurs, accents, and repeat signs.

# "Home"

## French Horn

Use Bb "Blues Clock" to improvise with

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60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

### "Wade in the Water" 3 part canon

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111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

Gradually fade out until end.

155 156 157 158 159 160

161 162 163 164 165 *rit.* 166 167

Bass Clef

# "Home"

Musical score for the piece "Home" in Bass Clef, spanning 50 measures. The score is written in a single system with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line at measure 50.

Measures 1-6: Introduction with a series of whole notes and a final accented eighth note.

Measures 7-12: First phrase, featuring a melodic line with slurs and accents.

Measures 13-18: Second phrase, continuing the melodic development with slurs and accents.

Measures 19-24: Third phrase, marked *Melody*, showing a more active rhythmic pattern with eighth notes.

Measures 25-30: Fourth phrase, featuring a sequence of eighth notes and a final quarter note.

Measures 31-36: Fifth phrase, characterized by a fast, rhythmic eighth-note pattern.

Measures 37-42: Sixth phrase, continuing the eighth-note pattern with some melodic variation.

Measures 43-50: Final phrase, concluding with a series of quarter notes and a final accented eighth note.



# "Home"

Bass Clef

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67 68 69 70 71 72

73 74 75 76 77 78

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85 86 87 88 89 90

91 92 93 94 95 96

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121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 *f* 136 137 138

139 140 141 142 143 144 145 146

Gradually fade out until end.



147 148 149 150 151 152 153 154



155 156 157 158 159 160

161 162 163 164 165 *rit.* 166 167

Basses

"Home"

2 3 4 5 6

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13 14 15 16 17 18

19 20 21 22 23 24

*Melody*

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31 32 33 34 35 36

37 38 39 40 41 42

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## Basses

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161 162 163 164 165 rit. 166 167