

Bass Clef

"House of the Rising Sun"

"FX" (open-no tempo)

Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

Entrance 1.) Entrance 2.) This player should take over the main at the appropriate time (see entrance #7)

Entrance 3.) Entrance 4.)

Entrance 5.) Entrance 6.)

Entrance 7.) The Main Melody

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.

Entrance 8.) Bass Ostinato

Entrance 9.)

C Flute

"House of the Rising Sun"

"FX" (open-no tempo)

Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

This player should take over the main at the appropriate time (see entrance #7)

Entrance 1.)

Entrance 2.)

Musical notation for measures 1 through 8. Entrance 1 starts at measure 1, and Entrance 2 starts at measure 5. A large slur covers measures 5 through 8.

Entrance 3.)

Entrance 4.)

Musical notation for measures 9 through 16. Entrance 3 starts at measure 9, and Entrance 4 starts at measure 13. Entrance 4 features a fast, repetitive eighth-note pattern.

Entrance 5.)

Entrance 6.)

Musical notation for measures 17 through 24. Entrance 5 starts at measure 17, and Entrance 6 starts at measure 21.

Entrance 7.) The Main Melody

Musical notation for measures 25 through 49. Entrance 7 starts at measure 25 and continues through measure 49. The melody is primarily quarter and eighth notes with some slurs and accents.

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.

Entrance 8.) Bass Ostinato

Musical notation for measures 50 through 53. Entrance 8 starts at measure 50 and consists of a steady eighth-note bass line.

Entrance 9.)

Musical notation for measures 54 through 57. Entrance 9 starts at measure 54 and consists of a steady eighth-note pattern.

Eb Instruments *"House of the Rising Sun"*

"FX" (open-no tempo)

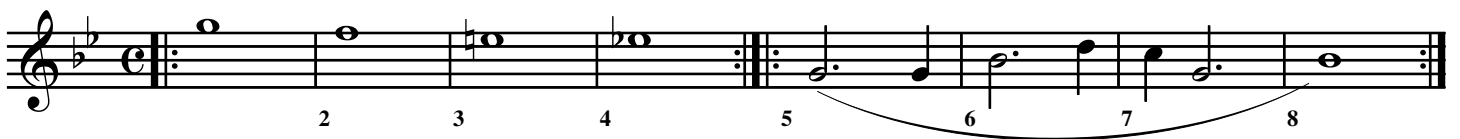
Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

This player should take over the main at the appropriate time (see entrance #7)

Entrance 1.)




Entrance 2.)

2 3 4 5 6 7 8

Detailed description: This block contains two musical staves. The first staff, labeled 'Entrance 1.)', shows measures 1 through 4 with a repeat sign at the end. The second staff, labeled 'Entrance 2.)', shows measures 5 through 8. A bracket spans from measure 5 to measure 8, indicating a continuous phrase.

Entrance 3.)

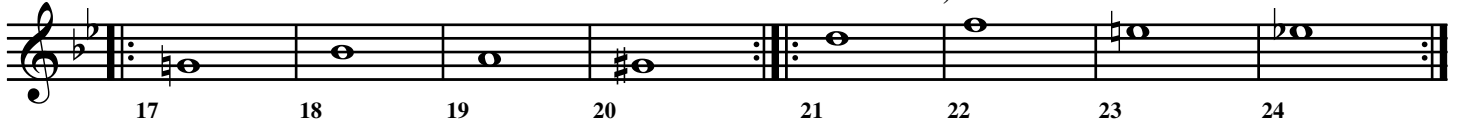


Entrance 4.)

9 10 11 12 13 14 15 16

Detailed description: This block contains two musical staves. The first staff, labeled 'Entrance 3.)', shows measures 9 through 12 with a repeat sign at the end. The second staff, labeled 'Entrance 4.)', shows measures 13 through 16, featuring a rhythmic pattern of eighth notes and a fermata over measure 16.

Entrance 5.)

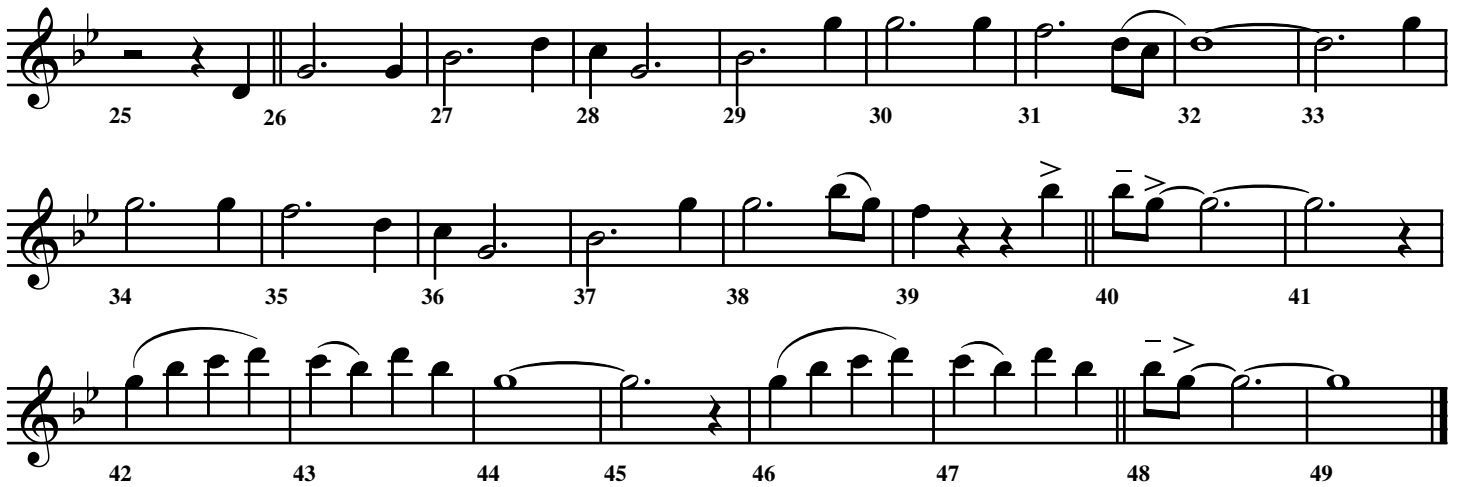


Entrance 6.)

17 18 19 20 21 22 23 24

Detailed description: This block contains two musical staves. The first staff, labeled 'Entrance 5.)', shows measures 17 through 20 with a repeat sign at the end. The second staff, labeled 'Entrance 6.)', shows measures 21 through 24 with a repeat sign at the end.

Entrance 7.) The Main Melody



25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

Detailed description: This block contains three musical staves for 'Entrance 7.) The Main Melody'. The first staff covers measures 25-33, the second covers 34-41, and the third covers 42-49. The melody is written in a treble clef with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings.

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.


Entrance 8.) Bass Ostinato



50 51 52 53

Detailed description: This block contains one musical staff for 'Entrance 8.) Bass Ostinato', showing measures 50 through 53. The notation consists of a repeating eighth-note pattern in a treble clef.

Entrance 9.)



54 55 56 57

Detailed description: This block contains one musical staff for 'Entrance 9.)', showing measures 54 through 57. The notation consists of a repeating eighth-note pattern in a treble clef, similar to Entrance 8 but with different rhythmic values.

Bb Tenor Sax

"House of the Rising Sun"

"FX" (open-no tempo)

Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

This player should take over the main at the appropriate time (see entrance #7)

Entrance 1.)

Entrance 2.)

time (see entrance #7)

Musical notation for Entrance 1 and Entrance 2. Entrance 1 starts at bar 1 with a whole note G4. Entrance 2 starts at bar 5 with a half note G4. The staff continues with notes for bars 2-4 and 6-8.

Entrance 3.)

Entrance 4.)

Musical notation for Entrance 3 and Entrance 4. Entrance 3 starts at bar 9 with a whole note G4. Entrance 4 starts at bar 13 with a quarter note G4. The staff continues with notes for bars 10-12 and 14-16.

Entrance 5.)

Entrance 6.)

Musical notation for Entrance 5 and Entrance 6. Entrance 5 starts at bar 17 with a whole note G4. Entrance 6 starts at bar 21 with a whole note G4. The staff continues with notes for bars 18-20 and 22-24.

Entrance 7.) The Main Melody

Musical notation for Entrance 7, The Main Melody, starting at bar 25. The melody begins with a quarter rest followed by a quarter note G4, then continues with a series of eighth and quarter notes.

Musical notation for the main melody, bars 34-41. The melody continues with eighth and quarter notes, including accents on bars 40 and 41.

Musical notation for the main melody, bars 42-49. The melody continues with eighth and quarter notes, including accents on bars 48 and 49.

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.

Entrance 8.) Bass Ostinato

Musical notation for Entrance 8, Bass Ostinato, starting at bar 50. The ostinato consists of a repeating eighth-note pattern: G4, A4, B4, C5.

Entrance 9.)

Musical notation for Entrance 9, starting at bar 54. The ostinato consists of a repeating eighth-note pattern: G4, A4, B4, C5.

Oboe

"House of the Rising Sun"

"FX" (open-no tempo)

Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

This player should take over the main at the appropriate time (see entrance #7)

Entrance 1.)

Entrance 2.)

Musical notation for measures 1 through 8. Entrance 1 starts at measure 1. Entrance 2 starts at measure 5. A bracket above measures 5-8 indicates a phrase to be repeated.

Entrance 3.)

Entrance 4.)

Musical notation for measures 9 through 16. Entrance 3 starts at measure 9. Entrance 4 starts at measure 13. A '2' above measure 16 indicates a second ending.

Entrance 5.)

Entrance 6.)

Musical notation for measures 17 through 24. Entrance 5 starts at measure 17. Entrance 6 starts at measure 21.

Entrance 7.) The Main Melody

Musical notation for measures 25 through 49. Entrance 7 starts at measure 25. The main melody continues through measures 34-41 and 42-49.

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.

Entrance 8.) Bass Ostinato

Musical notation for measures 50 through 53. Entrance 8 starts at measure 50.

Entrance 9.)

Musical notation for measures 54 through 57. Entrance 9 starts at measure 54.

Basses

"House of the Rising Sun"

"FX" (open-no tempo)

Performance Script

Intro. 26 counts / Drum Set

On Count #27, the "ostinato" part entrances begin (4 bars each). Also, after each part enters, it continues repeating.

This player should take over the main at the appropriate time (see entrance #7)

Entrance 1.)

Entrance 2.)

time (see entrance #7)

Musical notation for Entrance 1 and Entrance 2. Entrance 1 starts at bar 2 and ends at bar 4. Entrance 2 starts at bar 5 and ends at bar 8. The notation is in bass clef with a key signature of two flats (Bb, Eb).

Entrance 3.)

Entrance 4.)

Musical notation for Entrance 3 and Entrance 4. Entrance 3 starts at bar 9 and ends at bar 12. Entrance 4 starts at bar 13 and ends at bar 16. The notation is in bass clef with a key signature of two flats (Bb, Eb).

Entrance 5.)

Entrance 6.)

Musical notation for Entrance 5 and Entrance 6. Entrance 5 starts at bar 17 and ends at bar 20. Entrance 6 starts at bar 21 and ends at bar 24. The notation is in bass clef with a key signature of two flats (Bb, Eb).

Entrance 7.) The Main Melody

Musical notation for Entrance 7, The Main Melody. It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb). The melody starts at bar 25 and ends at bar 49. The notation includes various rhythmic values, slurs, and accents.

After the main melody ends (beginning at bar #48), there will begin a diminuendo for 5 more ostinato "reps." Next, will be a 4 cts. drum fill, and then ostinatos 8 then 9 will enter. After those 32 counts, the improvisation section begins.

Entrance 8.) Bass Ostinato

Musical notation for Entrance 8, Bass Ostinato. It consists of one staff of music in bass clef with a key signature of two flats (Bb, Eb). The ostinato starts at bar 50 and ends at bar 53. The notation shows a repeating rhythmic pattern.

Entrance 9.)

Musical notation for Entrance 9. It consists of one staff of music in bass clef with a key signature of two flats (Bb, Eb). The notation starts at bar 54 and ends at bar 57. The notation shows a repeating rhythmic pattern.