

Part 2

"Low Rider"

Bass Clef

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. Measure 1 is an 8-measure introduction. Measures 9-11, 13-15, 17-19, and 21-23 are marked with 'X' and are to be played four times. Chord diagrams (I, IV, V) are placed above the notes. A '5th Ending' bracket covers measures 17-19. A 'Last X' bracket covers measures 21-23. Measures 12, 14, 16, 18, 20, and 22 contain rests. Measure 25 ends with a double bar line.

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.

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Bb Instruments

I I

1 8 9 10 11

IV I

12 13 14 15

V IV I

16 17 18 19

5th Ending

V Last X IV V

20 21 22 23

IV I

24 25

Endings 1, 2, 3, & 4

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.

Part 2

"Low Rider"

Eb Alto Sax

The musical score is written for Eb Alto Sax in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest in bar 1, followed by a whole note chord in bar 2. A repeat sign is placed over bars 9 and 10. The second staff continues the melody with eighth notes and quarter notes. The third staff features a 5th ending section between bars 17 and 18, leading to a final ending section. The fourth staff includes a 'Last X' section between bars 21 and 22. The fifth staff concludes the piece with a final cadence in bar 25. Chord markings (I, IV, V) are placed above the notes to indicate the harmonic structure. Bar numbers 1 through 25 are printed below the staff lines.

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.

Part 2

"Low Rider"

C Instruments

1 8 9 10 11

12 13 14 15 Endings 1, 2, 3, & 4

16 17 18 19

20 21 22 23

24 25

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.

Part 2

"Low Rider"

French Horn

I I opt. 8va down

1 8 9 10 11

IV I

12 13 14 15

V IV I

16 17 18 19

5th Ending

V Last X IV V

20 21 22 23

IV I

24 25

Endings 1, 2, 3, & 4

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.

Part 2

"Low Rider"

Tenor Sax

Note: After the introduction, play bars 9 through 20 a total of 4 X's. Twice playing the main melody, and twice for the soloist(s). After the 4th X continue on playing from bar #21 to the end.