

"Smooth"

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

g F#min C#9 F#min C#9 F#min C#9

21 22 23 24 25 26 27

28 29 30 31

To Coda

32 33 34 35

F#min C#9 F#min

36 37 38 39 40

"Smooth"

Musical staff for measures 41-45. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Chord symbols are placed above the staff: C#9 (41), D (42), C#sus4 C#Maj (43), F#min (44), and C#9 (45). The instruction "D. S. al Coda" is written above measure 45. Measure numbers 41, 42, 43, 44, and 45 are printed below the staff.

Coda

Musical staff for the Coda section, measures 46-52. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Chord symbols are placed above the staff: F#min (46), C#9 (47), F#min (48), C#9 (49), F#min (50), and C#9 (51). Measure 52 contains a quarter note followed by a fermata. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are printed below the staff.

"Smooth"

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

g Bmin F#9 Bmin F#9 Bmin F#9

21 22 23 24 25 26 27

28 29 30 31

To Coda

32 33 34 35

Bmin F#9 Bmin

36 37 38 39 40

"Smooth"

F#9 G F#sus4 F#Maj Bmin F#9 *D.S. al Coda*

41 42 43 44 45

Coda

Bmin F#9 Bmin F#9 Bmin F#9

46 47 48 49 50 51 52

Electric Bass
and Tuba

Santana / Moon

"Smooth"

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20
f Amin E9 Amin E9 Amin E9

21 22 23 24 25 26 27

28 29 30 31

To Coda

32 33 34 35
Amin E9 Amin

36 37 38 39 40

"Smooth"

E9 F Esus4 EMaj Amin E9 *D.S. al Coda*

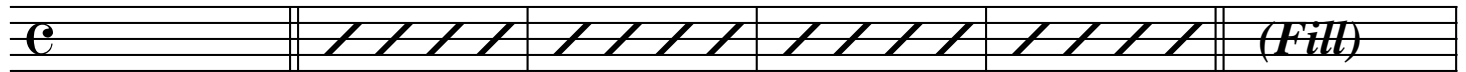
41 42 43 44 45

Coda

Amin E9 Amin E9 Amin E9

46 47 48 49 50 51 52

"Smooth"

C  *(Fill)*

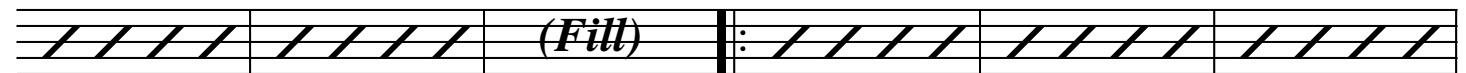
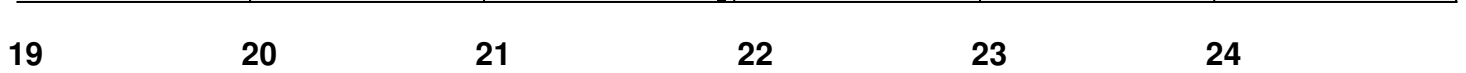
1 2 3 4 5 6



7 8 9 10 11 12

(Fill) 

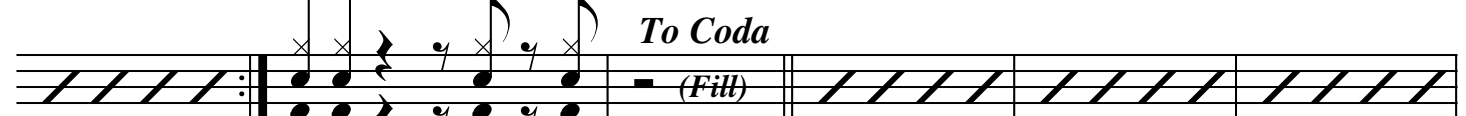

13 14 15 16 17 18

 *(Fill)* 

19 20 21 22 23 24



25 26 27 28 29 30

 *To Coda* 

31 32 33 34 35 36

(Fill) 

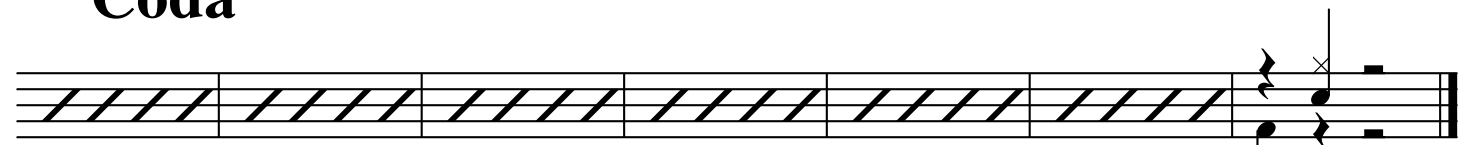
37 38 39 40 41 42

D.S. al Coda



43 44 45

Coda



46 47 48 49 50 51 52

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 features a complex chord with a sharp sign and a fermata. Measures 3-5 contain a melodic line in the treble clef with eighth and quarter notes, while the bass clef has whole rests.

1 2 3 4 5
E9 Amin E9 F

Musical notation for measures 6-10. Measures 6-10 show chords in the treble clef (Esus4, EMaj, Amin, E9, Amin, E9) and whole rests in the bass clef.

6 7 8 9 10
Esus4 EMaj Amin E9 Amin E9

Musical notation for measures 11-15. Measures 11-13 show chords in the treble clef (Amin, E9, F) and whole rests in the bass clef. Measures 14-15 have diagonal hatching in both staves.

11 12 13 14 15
Amin E9 F Esus4 EMaj Amin

Musical notation for measures 16-20. All staves in this system are filled with diagonal hatching, indicating a section of sustained or tremolo accompaniment.

16 17 18 19 20
E9 Amin E9 Amin E9

Musical notation for measures 21-25. Measures 21-25 are filled with diagonal hatching in both staves. A repeat sign is present at the beginning of measure 22.

21 22 23 24 25

Amin E9

26 27 28 29 30

To Coda

31 32 33 34

Amin E9

35 36 37 38 39

Amin E9 F Esus4 EMaj Amin E9

40 41 42 43 44 45

D.S.al Coda

Coda

Amin E9 Amin E9 Amin E9

46 47 48 49 50 51 52