

Part 1

"Smooth"

120

1 2 *f* Solo 3 4

5 *ff* 6 *mf* 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 *f* 23 24 25 26 3

27 28 2nd Ending 29 30 *To Coda*

31 32 33 34 *f*

Amin E9

35 36 37 38 39

"Smooth"

D.S. al Coda

Amin E9 F Esus4 EMaj Amin E9

40 41 42 43 44 45

♯ Coda

46 47 48

49 50 51 52

Part 1

"Smooth"

120

1 2 *f* 3 4

Solo (T.S. 8va up)

5 *ff* 6 *mf* 7 8

9 10 11 12

13 14 15 16

17 18 *loco* 19 20

21 22 *f* 23 24 25

26 27 28 2nd Ending 29 To Coda

30 31 32 33

34 *f* 35 36 37

opt. 8va up

Part 1

"Smooth"

Musical notation for measures 38-45. The key signature is two sharps (F# and C#). Measure 38: Bmin chord, note B2. Measure 39: F#9 chord, note F#3. Measure 40: Bmin chord, note B2. Measure 41: F#9 chord, note F#3. Measure 42: G chord, note G3. Measure 43: F#sus4 chord, indicated by a slash. Measure 44: F#Maj chord, indicated by a slash. Measure 45: Bmin chord, note B2. The piece concludes with the instruction *D.S. al Coda*.

⊕ Coda

Musical notation for measures 46-52. Measure 46: quarter rest, eighth notes G4, A4, B4. Measure 47: quarter rest, eighth notes G4, A4, B4, C#5. Measure 48: quarter rest, eighth notes G4, A4, B4, C#5. Measure 49: quarter rest, eighth notes G4, A4, B4, C#5. Measure 50: quarter rest, eighth notes G4, A4, B4, C#5. Measure 51: quarter rest, eighth notes G4, A4, B4, C#5. Measure 52: quarter rest, eighth notes G4, A4, B4, C#5, followed by a whole note B4.

Part 1

"Smooth"

120

1 2 *f* 3 4

Solo

5 *ff* 6 *mf* 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 *f* 23 1st Ending 24 25 26 — 3 —

27 28 2nd Ending 29 To Coda 30

31 32 33 34

Amin E9

35 36 37 38 39

"Smooth"

D.S. al Coda

Amin E9 F Esus4 EMaj Amin E9

40 41 42 43 44 45

♯ Coda

46 47 48 49 50 51 52

Part 1

"Smooth"

120

1 2 *f* 3 4

5 *ff* 6 *mf* 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 *f* 23 24

25 26 27 28 1st Ending 2nd Ending

29 30 *To Coda* 31 32

33 34 *f* 35

"Smooth"

Musical notation for measures 36 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 37 is a whole rest. Measure 38 has a whole note F#min chord. Measure 39 has a whole note C#9 chord. Measure 40 has a whole note F#min chord. Measure 41 has a whole note C#9 chord. Measure 42 has a whole note D chord. Measure 43 contains a slash indicating a guitar solo. Measure 44 contains a slash indicating a guitar solo. Measure 45 has a whole note C#9 chord. The instruction "D.S. al Coda" is written above measure 39.

⊕ Coda

Musical notation for measures 46 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 47 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 48 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 49 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 50 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 51 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 52 contains a melodic line starting with a quarter rest, followed by eighth notes.