

"Smooth"

120

Part1

Part2

Bass

D.Set

f *ff* *mf*

Solo

1 2 3 4 5 6

1st

2nd

E9 Amin E9 F Esus4 EMaj Amin

Ba

D.S.

7 8 9 10 11 12

"Smooth"

1st

2nd

E9 Amin E9 Amin E9 F

Ba

D.S.

13 14 15 16 17 18

1st

2nd

Esus4 EMaj Amin E9 Amin *f* E9 Amin

Ba

D.S.

19 20 21 22 23 24

"Smooth"

1st Ending _____

1st

2nd

E9 Amin E9

Ba

D.S.

25 26 27 28 29 30

Play top part if possible 2nd Ending To Coda

1st

2nd

Solo or Together

f f tr

Ba

D.S.

31 32 33 34 35 36

"Smooth"

Solo Plays 4 X's. The 3rd & 4th X just bass & D. Set on Hi Hat. All others play accessories.

Vamp For Solos

D.S. al Coda

Musical score for the "Vamp For Solos" section, measures 37-45. The score is arranged for five parts: 1st, 2nd, Piano (P), Bass (Ba), and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4. The chord progression is: Amin, E9, Amin, E9, F, Esus4 EMaj, Amin, E9. The 1st and 2nd parts play a simple harmonic line. The Piano part plays a rhythmic pattern of eighth notes. The Bass part plays a simple bass line. The D.S. part plays a rhythmic pattern on the hi-hat.

37 38 39 40 41 42 43 44 45

⊕ Coda

Musical score for the "Coda" section, measures 46-52. The score is arranged for five parts: 1st, 2nd, Piano (P), Bass (Ba), and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4. The chord progression is: Amin, E9, Amin, E9, Amin, E9. The 1st and 2nd parts play a melodic line. The Piano part plays a rhythmic pattern of eighth notes. The Bass part plays a simple bass line. The D.S. part plays a rhythmic pattern on the hi-hat.

46 47 48 49 50 51 52