

"Watermelon Man"

1965 Royal Airs Drum & Bugle Corps

8va up if possible

The musical score is written in bass clef with a common time signature (C). It consists of 62 measures across ten staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (groups of three notes beamed together) and dynamic markings including *f* (forte) and *loco*. A section starting at measure 22 is marked with a double bar line and a section symbol (§), indicating a change in the piece's structure. The score concludes with a 'Long Fall' and 'To Coda' instruction at the end of measure 62.

2 Part 1

"Watermelon Man"

Bass Clef

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕ opt. 8va up

Coda

94 95 Dim. to the end 96 97

10 loco

98 108

1965 Royal Airs Drum & Bugle Corps

Musical score for Bb Instruments, Part 1 of "Watermelon Man". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 62 measures across ten staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Performance instructions include dynamics like *f* (forte) and *loco*, articulation like *tr* (trill) and accents (*^*), and phrasing like *opt. 8va up* (optional octave up) and *8va up if possible*. Measure numbers 1 through 62 are indicated below the notes. The piece concludes with a "Long Fall To Coda" instruction at the end of the final staff.

2 Part 1

"Watermelon Man"

Bb Instruments

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕ 8va up if possible

Coda

94 95 96 97

Dim. to the end

10

98 108

Flute

"Watermelon Man"

Part 1

1965 Royal Airs Drum & Bugle Corps

8va up if possible

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains measures 1 through 12, featuring rests of 4, 4, and 2 measures, followed by eighth-note triplets. The second staff contains measures 13 through 18, with a 'loco' marking at the end. The third staff contains measures 19 through 23, including a dynamic marking of *p* and a 4-measure rest. The fourth staff contains measures 27 through 23, with a dynamic marking of *f* and various articulations. The fifth staff contains measures 27 through 38, including a dynamic marking of *f* and triplet markings. The sixth staff contains measures 39 through 43, with various articulations. The seventh staff contains measures 44 through 48, with various articulations. The eighth staff contains measures 49 through 53, with various articulations. The ninth staff contains measures 54 through 57, with various articulations. The tenth staff contains measures 58 through 62, ending with a 'Long Fall To Coda' instruction.

2 Part 1

"Watermelon Man"

Flute

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕ opt. 8va up

Coda

94 95 Dim. to the end 96 97

10 loco

98 108

"Watermelon Man"

1965 Royal Airs Drum & Bugle Corps

8va up if possible

Musical score for Eb Instruments, Part 1 of "Watermelon Man". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 62 measures across ten staves. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 1 through 62 are indicated below the notes. Performance instructions include "8va up if possible" at the top, "loco" at measure 12, and "Long Fall To Coda" at the end. Dynamic markings include *f* at measure 27 and *p* at measure 22. There are also markings for *tr* (trill) and *v* (accents). Some measures contain triplets or groups of four notes.

2 Part 1

"Watermelon Man"

E♭ Instruments

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

Coda

94 95 Dim. to the end 96 97

10

98 108

French Horn

"Watermelon Man"

Part 1

1965 Royal Airs Drum & Bugle Corps

1 4 4 2 3 3 12 3 3

13 15 16 17 18

8va up if possible

19 20 21 22 23

27 *f* 28 29 30 31 32 - *v* > 33

34 35 36 37 38

8va up if possible

39 40 41 42 43

loco 44 45 46 47 48

49 50 51 52 53

54 55 56 57

8va up if possible

58 59 60 61 62

loco Long Fall To Coda

2 Part 1

"Watermelon Man"

French Horn

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

Coda

94 95 Dim. to the end 96 97

10

98 108

"Watermelon Man"

1965 Royal Airs Drum & Bugle Corps

8va up if possible

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 62. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings like *f* (forte) and *tr* (trill). A section starting at measure 31 is marked with a double bar line and a trill symbol. The score concludes with the instruction "Long Fall To Coda" at the end of measure 62.

2 Part 1

"Watermelon Man"

Basses

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

opt. 8va up

Coda

94 95 96 97

Dim. to the end

10

loco

98 108

Oboe

"Watermelon Man"

Part 1

1965 Royal Airs Drum & Bugle Corps

The musical score is written on ten staves of music in a single system. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 1 through 62 are indicated below the staves. Performance instructions include "8va up if possible" at measures 19, 44, and 48, and "loco" at measures 31 and 56. The piece concludes with a "Long Fall To Coda" instruction at the end of measure 62.

2 Part 1

"Watermelon Man"

Oboe

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88

D.S. al Coda

89 90 91 92

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Coda

94 95 Dim. to the end 96 97

10

98 108