

"Watermelon Man"

1965 Royal Airs Drum & Bugle Corps

8va up if possible

Musical score for Bass Clef, Part 2 of "Watermelon Man". The score is written in bass clef with a common time signature (C). It consists of 64 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. Performance instructions include "8va up if possible", "loco", "f", "tr", and "Long Fall". Measure numbers 1 through 64 are indicated below the notes. The score concludes with a double bar line and the instruction "To Coda".

2 Part 2

"Watermelon Man"

Bass Clef

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕ 5 8va up if possible

Coda

94 Dim. to the end 99 100 101

6

102 108

1965 Royal Airs Drum & Bugle Corps

Musical score for Bb Instruments, Part 2 of "Watermelon Man". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 64. The score includes various musical notations such as rests, notes, beams, slurs, and ornaments. Specific markings include "4" above measures 1-5 and 9-10, "3" above measures 21-22 and 39-40, and "3" above measure 24. Dynamic markings include "f" at measure 27 and "loco" at measure 51. Performance instructions include "opt. 8va up" at measures 38 and 57, and "Long Fall" at measure 63. The score concludes with a double bar line and the instruction "To Coda" above measure 63.

2 Part 2

"Watermelon Man"

Bb Instruments

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

Coda \emptyset

94 95 96 97 98 99 100 101

Dim. to the end

6 opt. 8va up

102 108

Flute

"Watermelon Man"

Part 2

1965 Royal Airs Drum & Bugle Corps

Musical score for Flute Part 2 of "Watermelon Man". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 64 measures across 10 staves. The score includes various musical notations such as rests, notes, slurs, ties, and dynamic markings. Specific markings include *f* at measure 27, *tr* (trills) at measures 23, 28, 45, 49, and 54, and *loco* at measures 47 and 52. There are also triplets at measures 15, 39, 40, 41, 42, 49, and 50. A section starting at measure 58 is marked "Long Fall" and ends with a double bar line and the instruction "To Coda". Measure 24 has a note marked "8va up if possible". The score concludes with a repeat sign at the end of measure 64.

2 Part 2

"Watermelon Man"

Flute

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

Coda

5

94 Dim. to the end 99 100 101

6

102 108

1965 Royal Airs Drum & Bugle Corps

Musical score for Eb Instrument, Part 2 of "Watermelon Man". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 64 measures across ten staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Specific markings include *f* (forte) at measure 27, *tr* (trills) at measures 28, 29, 31, 32, 33, 46, 49, 50, 53, and 54, and *loco* (loco) at measures 47 and 52. There are also triplets at measures 15, 22, 39, 40, 41, 42, 43, 51, 52, 53, and 54. The score concludes with a double bar line at measure 62, followed by a repeat sign and the instruction "To Coda" at measure 63. The piece ends at measure 64.

2 Part 2

"Watermelon Man"

E♭ Instruments

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

Coda

5

94 Dim. to the end 99 100 101

6

102 108

French Horn

"Watermelon Man"

Part 2

1965 Royal Airs Drum & Bugle Corps

1 5 9 10 opt. 8va down

12 13 14 15 16 17 18

19 20 21 22 23 24 3

27 *loco* *f* 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 opt. 8va up *tr* *loco* 45 46 47 48

49 *tr* opt. 8va down 8va up if possible 50 51 52 53 54 *tr* opt. 8va down

55 56 57 58 59 *loco*

60 61 62 63 64

Long Fall
To Coda

Detailed description: This is a musical score for the French Horn part of "Watermelon Man" (Part 2). The score is written in treble clef with a common time signature (C). It consists of 64 measures across nine staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *loco*. Performance instructions include "opt. 8va down" at measure 10, "opt. 8va up" at measure 44, and "8va up if possible" at measures 50 and 51. There are also trill markings (*tr*) and accents (^). The score concludes with a "Long Fall" and a "To Coda" instruction at measure 63.

2 Part 2

"Watermelon Man"

French Horn

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

5 **6**

Coda

Dim. to the end

94 99 100 101 102 108

Basses

"Watermelon Man"

Part 2

1965 Royal Airs Drum & Bugle Corps

8va up if possible

4 4

1 5 9 10 11

loco

12 13 14 15 16 17 18

19 20 21 22 23 24

27 *f* 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

Long Fall

To Coda

Detailed description: This is a musical score for basses, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Performance instructions include '8va up if possible' at the beginning and 'loco' in several places. Dynamics like 'f' (forte) are used. The score concludes with a 'Long Fall' and a 'To Coda' section. Measure numbers 1 through 64 are indicated below the notes.

2 Part 2

"Watermelon Man"

Basses

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

⊕

5 8va up if possible

Coda

94 Dim. to the end 99 100 101

6

102 108

Oboe

"Watermelon Man"

Part 2

1965 Royal Airs Drum & Bugle Corps

Musical score for Oboe Part 2 of "Watermelon Man". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, numbered 1 through 64. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific performance instructions include "4" above measures 1-5 and 9-10, "3" above measure 15, "3" above measure 24, "f" (forte) above measure 27, "8va up if possible" above measures 49-50, and "loco" above measures 52-53. The piece concludes with a "Long Fall To Coda" instruction above measures 63-64.

2 Part 2

"Watermelon Man"

Oboe

I

65 66 67 68 69 70 71 72

IV7 I

73 74 75 76 77 78 79 80

V7 IV7 V7 IV7 V7 IV7

81 82 83 84 85 86 87 88

D.S. al Coda

89 90 91 92

∅

Coda

94 Dim. to the end 95 Dim. to the end 96 97 98 99 100 101

6

102 108