

1965 Royal Airs Drum & Bugle Corps

3 optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16<sub>3</sub> 17 18 19 20

21 22 23 24<sup>tr</sup> 26 27 *f*

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

To Coda

Detailed description: This is a musical score for a bass clef instrument, specifically for a drum and bugle corps. The piece is titled "Watermelon Man" and is Part 3 of a larger work. The score is written in bass clef with a common time signature (C). It consists of 62 numbered measures across ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) at measure 27 and accents (>) throughout. Performance instructions include a triplet of eighth notes at measure 16, a trill (tr) at measure 24, and a section marked "To Coda" at the end. The score is labeled "optional bass line" at the top.

Musical staff 1: Bass clef, measures 63-68. Chord I above measure 67.

Musical staff 2: Bass clef, measures 69-75. Chord IV7 above measure 75.

Musical staff 3: Bass clef, measures 76-82. Chord I above measure 79.

Musical staff 4: Bass clef, measures 83-89. Chords V7, IV7, V7, IV7, V7, IV7 above measures 83-88.

Musical staff 5: Bass clef, measures 90-92. *D.S. al Coda* above measure 86.

Musical staff 6: Coda section, measures 94-104. Chord 9 above measure 94. *Dim. to the end* above measure 103.

Musical staff 7: Bass clef, measures 105-108.

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optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

To Coda

2 Part 3

"Watermelon Man"

Bb Instruments

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88 89

*D.S. al Coda*

90 91 92

⊕ 9

Coda

94 103 104

Dim. to the end

105 106 107 108

Flute

"Watermelon Man"

Part 3

1965 Royal Airs Drum & Bugle Corps

optional bass line

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 1. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 27, featuring a triplet in measure 21 and a dynamic marking of *f* in measure 27. The fifth staff contains measures 28 through 33, with a section symbol (§) above measure 31. The sixth staff contains measures 34 through 39, with a dynamic marking of *gr* above measure 35 and accents (>) above measures 39 and 40. The seventh staff contains measures 40 through 45, with a triplet in measure 41 and accents above measures 40, 41, 42, and 43. The eighth staff contains measures 46 through 50, with a slur over measures 48-49 and an accent above measure 50. The ninth staff contains measures 51 through 56, with accents above measures 51, 52, 53, 55, and 56. The tenth staff contains measures 57 through 62, with a triplet in measure 60 and the text "To Coda" above measure 62. The piece concludes with a double bar line at the end of measure 62.

"Watermelon Man"

Flute

63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

*D.S. al Coda*

90 91 92

94 103 104

*Dim. to the end*

105 106 107 108

1965 Royal Airs Drum & Bugle Corps

3 optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 26 27 *f*

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

To Coda

Detailed description: This is a musical score for E♭ instruments, Part 3 of the piece "Watermelon Man". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 62. The first staff begins with a triplet of eighth notes (measures 1-3) and is labeled "optional bass line". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) at measure 27 and accents (>) throughout. Performance instructions include trills (tr) at measures 31 and 35, and a section marked with a double bar line and a trill symbol at measure 31. The score concludes with a "To Coda" instruction at measure 62.

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88 89

*D.S. al Coda*

90 91 92

⊕ 9

Coda

94 103 104

Dim. to the end

105 106 107 108



French Horn

"Watermelon Man"

Part 3

1965 Royal Airs Drum & Bugle Corps

3 optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 26 27 *f*

28 29 30 31 > 32 33

34 35 36 37 38 39 >

40 > 41 > 42 > 43 44 45

46 47 48 49 > 50

51 - > 52 > 53 > 54 55 - > 56 v

57 > 58 > 59 > 60 > 61 > 62 >

To Coda

Detailed description: This is a musical score for the French Horn part of "Watermelon Man" (Part 3). The score is written in treble clef with a common time signature (C). It consists of 62 numbered measures across ten staves. The first measure (1) features a triplet of eighth notes. Measures 1-8 are marked with a "3" and "optional bass line". Measures 21-22 have a triplet of eighth notes. Measure 24 contains a section symbol (§) and a trill (tr) marking. Measure 27 is marked with a forte (*f*) dynamic. Measure 31 has an accent (>) marking. Measure 35 has a trill (tr) marking. Measure 42 has an accent (>) marking. Measure 49 has an accent (>) marking. Measure 50 has a breath mark (v) and an accent (>). Measure 53 has an accent (>) marking. Measure 56 has a breath mark (v) and an accent (>). Measure 60 has an accent (>) marking. Measure 62 has an accent (>) marking. The score concludes with the instruction "To Coda".

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 63-66 contain a melodic line. Measure 67 is marked with a first ending bracket (I) and contains a repeat sign. Measure 68 contains a repeat sign. A horizontal line is drawn below measures 63-66.

Musical staff 2: Treble clef. Measures 69-75 contain a series of slurs, indicating a sustained or tremolo effect. Measure 75 is marked with a fourth ending bracket (IV7).

Musical staff 3: Treble clef. Measures 76-82 contain a series of slurs, indicating a sustained or tremolo effect. Measure 79 is marked with a first ending bracket (I).

Musical staff 4: Treble clef. Measures 83-88 contain a series of slurs, indicating a sustained or tremolo effect. Measure 89 contains a melodic line. Chord markings V7, IV7, V7, IV7, V7, IV7 are placed above measures 83-88. A repeat sign is present at the end of measure 88.

*D.S. al Coda*

Musical staff 5: Treble clef. Measures 90-92 contain a melodic line.

Musical staff 6: Treble clef. Measure 94 is marked with a Coda symbol (⊕) and the word "Coda". Measure 94 contains a whole rest. Measure 95 contains a fermata (9) over a whole note. Measure 103 contains a whole rest. Measure 104 contains a melodic line. The instruction "Dim. to the end" is written below measures 94-104.

Musical staff 7: Treble clef. Measures 105-108 contain a melodic line.

# "Watermelon Man"

1965 Royal Airs Drum & Bugle Corps

3 optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 26 27 *f*

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

To Coda

Detailed description: This is a musical score for basses, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a '3' above the first staff, indicating a triplet, and the text 'optional bass line'. The music is numbered 1 through 62. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as *f* (forte) and accents (>). A section starting at measure 24 is marked with a double bar line and a repeat sign. The score concludes with the instruction 'To Coda' at the end of measure 62.

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88 89

*D.S. al Coda*

90 91 92

⊕ 9

Coda

94 Dim. to the end 103 104

105 106 107 108

Oboe

"Watermelon Man"

Part 3

1965 Royal Airs Drum & Bugle Corps

optional bass line

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 26 27 *f*

28 29 30 31 32 33

34 35 36 37 38 39 > >

40 > 41 > 42 > 43 44 45

46 47 48 49 50

51 52 > 53 > 54 55 56

57 > 58 > 59 > 60 > 61 > 62 *To Coda*

Detailed description: This is a musical score for the Oboe part of "Watermelon Man" (Part 3). The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The piece begins with a 3-measure rest, followed by a melodic line starting on measure 1. The score includes various musical notations such as slurs, accents (>), dynamic markings (f), and articulation marks (trills, accents). There are also performance instructions like "optional bass line" and "To Coda". The measures are numbered from 1 to 62.

"Watermelon Man"

Oboe

I

63 64 65 66 67 68

IV7

69 70 71 72 73 74 75

I

76 77 78 79 80 81 82

V7 IV7 V7 IV7 V7 IV7

83 84 85 86 87 88 89

*D.S. al Coda*

90 91 92

⊕ 9

Coda

94 103 104

Dim. to the end

105 106 107 108